





# DTRF(TOR OF TELEVISION

2014 has been another fantastic year for ABC TV on screen and we will continue to build on this success in 2015.

We want to cement the ABC as *the* home of Australian stories and national conversations. That's what sets us apart.

In 2015 our line-up of innovative and bold content showcasing the depth, diversity and quality of programming will continue to deliver what audiences have come to expect from us.

The digital media revolution steps up a gear in 2015 but ABC TV's commitment to entertain, inform and educate our audiences is a constant. Now, equally important is understanding user experience on new devices and growing opportunities for audiences to watch our shows where and when they want.

ABC iview remains Australia's most popular online TV streaming service with more than 20 million program plays across the iview website and apps each month – a 25% increase on last year. Of those who watch internet TV, 47% turn to ABC iview.

Following the success of digital-first content such as the FRESH BLOOD comedy initiative, near-time series THE DATERS, post-apocalyptic

sci-fi drama WASTELANDER PANDA, and iview events such as the JONAH FROM TONGA 48-hour binge, we're planning a range of new digital-first commissions, iview exclusives and iview events for 2015.

And in an exciting next step for ABC iview in 2015, for the first time users will have the ability to buy and download current and past series, as well programs from the vast ABC TV archive, without leaving the iview application.

We want to make the ABC the home of major TV events and national conversations. This year ABC's **MENTAL AS...** initiative got the nation talking. It was the week the ABC went dotty, attracting more than 6.2 million Australians to a raft of thought-provoking content and raising \$1.5 million for mental health research along the way.

We'll continue to tap into national conversations in 2015, not only through engaging weekly programs such as **Q&A** and **AUSTRALIAN STORY** – but also with our important documentary and factual programming. Writer and Canberra insider George Megalogenis sits down with our last six prime ministers to explore the Australian success story in **MAKING AUSTRALIA GREAT**; and awardwinning journalist, Sarah Ferguson, immerses

herself in a women's refuge to shine a light on the otherwise hidden world of domestic violence in **NO EXCUSES!** 

We'll welcome in 2015 with a four-hour entertainment extravaganza to celebrate **NEW YEAR'S EVE** when we again join with the City of Sydney to bring the world-renowned fireworks to audiences around the country.

And throughout January, as the official free-to-air broadcaster for the AFC ASIAN CUP AUSTRALIA 2015 – Asia's biggest football competition, and the biggest football tournament ever staged in Australia – we will screen every match featuring Australia's Socceroos and key finals, starting with the friendly between defending champions Japan and Australia live from Yanmar Stadium Nagai, Osaka. This, combined with ABC Radio's official coverage and all the games to be streamed on iview, makes the ABC your one-stop-shop for ASIAN CUP coverage.

2015 also marks the **CENTENARY OF ANZAC** and we will commemorate with a line-up of dedicated programming. Sam Neill presents **THE WAVES OF ANZAC COVE** – a uniquely personal account of Gallipoli and all it has come to mean to Australia and New Zealand; **THE** 

WALER: AUSTRALIA'S GREAT WARHORSE – the compelling story of the 120,000 horses that served our ANZAC expeditionary forces; and VIETNAM ANZACS – a remarkable portrait of war and its long term consequences.

ABC TV is Australia's leading producer of drama – telling challenging, entertaining and authentic Australian stories. In 2015, our drama offer reaches new heights. We'll premiere a diversity of stories such as THE SECRET RIVER – the screen adaptation of Kate Grenville's classic novel about a good man compelled to participate in a crime of inhuman savagery; HIDING tells the tale of a Queensland family who are placed into witness protection in Sydney; THE BEAUTIFUL LIE is a contemporary re-imagining of the greatest tragic romance of all time, Tolstoy's *Anna Karenina*, and there's the riveting paranormal mystery series GLITCH.

The ABC's dedication to comedy is unmatched by any network. We are the place where young comedians find themselves, and established comedians stretch themselves. We will continue to innovate, surprise and delight starting with the return of comedian **CHARLIE PICKERING** to present a news comedy show that promises to be opinionated and outspoken; Shaun Micallef stars as our third longest-serving

prime minister in **THE EX-PM** – a narrative comedy that fixes its beady eye on the world of grounded high-flyers struggling to stay relevant; and **SAMMY J & RANDY IN RICKETTS LANE** brings us the story of an obsessive, socially inept junior lawyer and his slovenly housemate, a purple puppet named Randy. We are the place where funny lives.

ABC also prides itself on producing real TV – not reality TV – and in 2015 we'll entertain viewers with programs such as TATTOO TALES – an intriguing insight into contemporary Australia from inside the walls of a tattoo studio; BLOOD & THUNDER – the story of a musical partnership that created the Australian guitar sound, and the most successful rock album of all time, AC/DC's Back in Black, and STOP LAUGHING: THIS IS SERIOUS which features celebrities including Andrew Denton, Denise Scott, Tim Minchin, Judith Lucy and Barry Humphries, in a series which tracks Australia's comedy revolution and our ability to 'take the piss', mainly out of ourselves.

OUTBACK ER is a heart-pumping trip to one of our most extraordinary and isolated emergency departments; stylist Sibella Court follows a group of Aussie battlers who are working to restore some amazing Australian heritage buildings in **RESTORATION AUSTRALIA**; and from the producer of *Kakadu* comes **LIFE ON THE REEF** – an epic natural history series on our greatest natural wonder, the Great Barrier Reef.

ABC News and Current Affairs will keep Australians informed on the issues that matter, with programs such as ABC NEWS, 7.30, FOUR CORNERS and LATELINE, along with rolling news coverage and programming on ABC NEWS 24.

For younger viewers, ABC4Kids and ABC3 have become the destinations of choice. Kayne Tremills is back for another exciting series of MY GREAT BIG ADVENTURE; the creators of Upper Middle Bogan and The Librarians bring us LITTLE LUNCH – a comedy about what happens in the primary school playground at snack time; MY LIFE IN 50 WORDS OR LESS sees five Indigenous kids travel a long way from home to explore their dreams in the big city; and sail away to a world of fun and adventure with Sydney the sailboat and Zip the water taxi in BUBBLE BATH BAY.

Of course 2015 will see the impact of new subscription video on demand providers, like Netflix. In this world the ABC becomes more important than ever. We will be changing the

conversation around audience measurement; no longer will overnight ratings figures be the true measure of success, but rather an aggregation of engagement across main platform, time shifted viewing, encore screenings, simulcasts, binge viewing, downloads from our new link to buy through iview and more.

But as always, it's great TV shows that audiences want and I am so proud of the rich and diverse slate we've created for 2015.

My thanks to the creative and support teams behind our fantastic content – the skilled, resourceful and dedicated people within the ABC, our external production partners, and the amazing raft of onscreen talent.

On ABC, in 2015, it's all good!

Richard Finlayson Director of TV







THE SECRET RIVER
DRAMA 2 X 100'



Based on Kate Grenville's meticulously researched, award-winning bestselling novel of the same title. THE SECRET RIVER has been adapted into a landmark television miniseries by two of Australia's most talented and internationally successful screenwriters, Jan Sardi and Mac Gudgeon. Through the deeply personal story of William and Sal Thornhill, early convict colonists in New South Wales, THE SECRET RIVER dramatises the colonisation of Australia in microcosm. The dispossession of Indigenous Australians is made comprehensible and ultimately heartbreaking as William Thornhill's claim over a piece of land he titles 'Thornhill's Point' on the Hawkesbury River brings his family and neighbours into a fight for survival with the traditional custodians of the land they are stealing. William Thornhill is driven by a poverty-fuelled life and a desperate need to provide a

safe home for his beloved family in a strange, foreboding land. THE SECRET RIVER is an epic tragedy in which a good man is compelled by desperation, fear, ambition and love for his family to participate in a crime of inhuman savagery. It allows an audience, two hundred years later, to have a personal insight into the dark heart of our nation's foundation story. Directed by Daina Reid and produced by Stephen Luby, THE SECRET RIVER is sure to be a landmark television event. Starring Oliver Jackson-Cohen (Mr Selfridge, Raven, Dracula) as William, and AACTA Award-winner Sarah Snook (Sisters of War. Not Suitable for Children, Predestination, Jessabelle) as Sal. Also featuring Lachy Hulme, Tim Minchin, Genevieve Lemon and Trevor Jamieson. A Ruby Entertainment production in association with ABC TV, Film Victoria and Screen Australia.

#### HIDING Drama 8 x 60'



You can change your job, your city, your identity, but some things can haunt you forever. And they could cost Lincoln Swift and his family their lives in the uniquely gripping, family drama series, HIDING. In order to survive. Lincoln Swift (James Stewart) must take his family into witness protection and give evidence against his former employer, vicious crime boss Nils Vandenberg (Marcus Graham). With new names and fresh identities, the Swifts are ripped from their Gold Coast home and dumped in Western Sydney. But dislocation puts immense pressure on everyone in the family. Lincoln's new 'job' in the Criminal Psychology department of a Sydney university challenges him in fundamental ways. Mitchell (Lincoln Younes) and Tara (Olivia DeJonge) are forced to make sacrifices - no phones or Facebook, and no contact with best

friends, which for Mitchell, means giving up gorgeous girlfriend, Kelly. Lincoln's wife, Rebecca (Kate Jenkinson), has to give up her career as a nurse and immediately cut off all contact with her mother, brother, and very pregnant sister-in-law. As cracks start to appear in security, Rebecca begins to suspect Lincoln is keeping secret the true danger the family is in. And Rebecca is proved right! Also featuring Stephen Curry, Nathan Page, Jodi Gordon, Kim Gyngell and Jacqueline McKenzie. Created and written by Matt Ford. Directed by Shawn Seet. Tori Garrett and Grant Brown. Produced by Diane Haddon and Matt Ford. Executive Producers David Maher and David Taylor. A Playmaker production in association with ABC TV. Screen Queensland, Screen NSW and Screen Australia.



### THE BEAUTIFUL LIE DRAMA 6 X 60'



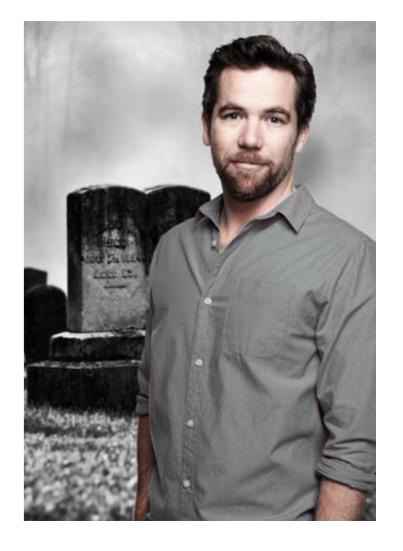
THE BEAUTIFUL LIE is a grand, complex love story. It's also an engaging, contemporary re-imagining of the greatest tragic romance of all time, Tolstoy's Anna Karenina. But THE BEAUTIFUL LIE is more than a great love story. It's a sprawling saga of adultery, scandal, manners and mayhem – about the fates of three enmeshed families across three generations. Anna is married to Alex, fifteen years her senior, both living off the spoils of their high profile sporting careers. Anna's been able to juggle career and family up until now when her brother Kingsley is caught philandering. Anna is called on to intervene, and the issue of infidelity rises to the surface. She finds herself dangerously attracted to Skeet, a charming dilettante who has rejected the apparently innocent Kitty. Skeet in turn becomes obsessed with Anna and willing to forgo his own music career to win her enduring love. Tolstoy's book begins with the famous line, "Happy families are all alike; every unhappy family is unhappy in its own way". But it's the detail of this unhappiness, the twisting and turning of jealousy and rage, the intricacy of seduction, the awkwardness of the thwarted love of those less expert that create vivid, visceral relationships and conflicts to enthral us. THE BEAUTIFUL LIE becomes a story of love and passion, both funny and heartbreakingly sad. It's contemporary and sharp, and demanding that an audience makes choices and takes sides. It will be a provocative and challenging television event. Written by Alice Bell and Jonathan Gavin and Blake Ayshford. Produced by John Edwards and Imogen Banks. An Endemol Australia production in association with ABC TV.



#### GLITCH Drama 6 x 60'



When small town cop James Hayes (Patrick Brammall) is called to the local cemetery in the middle of the night he makes a discovery that turns his world upside down. Six people have inexplicably risen from the dead in perfect health. With no memory of their identities, their disbelief gives way to a determination to discover who they are and what has happened to them. But the case soon becomes deeply personal to James when he recognises one of the risen. Along with local doctor Elishia Glass (Genevieve O'Reilly), he struggles to keep the case hidden from his colleagues, his family and the world. His secret tests him as a policeman, a husband, and as a man, as one thing soon becomes clear: these six people are all linked in some way, and someone knows the truth about how and why they have returned. GLITCH is an epic paranormal saga about love, loss and what it means to be human. Featuring Emma Booth, Emily Barclay, Ned Dennehy, Daniela Farinacci and Sean Keenan. Written by Louise Fox, Kris Mrksa and Giula Sandler. Directed by Emma Freeman. Produced by Ewan Burnett and Louise Fox. Executive Producer Tony Ayres. A Matchbox Pictures production in association with ABC TV. Film Victoria, and Screen Australia.





#### MISS FISHER'S MURDER MYSTERIES SERIES 3 DRAMA 8 X 60'



In the keenly anticipated third series, the highly stylish Miss Phryne Fisher continues her foray through the colourful world of 1920s Melbourne solving crimes and turning heads. Phryne's investigations take her from an appearance in a glamorous magic show, to a high flying murder on the RAAF base, to the chic world of women's tennis, and finally to the grimy backwaters of Collingwood where she grew up. Whilst her investigations are dangerous, she does it all with élan and a great sense of fun. Phryne seems to have it all together, but when her reprobate father turns up on her doorstep carrying the family fortune, things get a lot more complicated for our elegant sleuth. This together with the fact that Jack and Phryne's

attraction has become hard to deny, makes for compelling viewing. Originally based on the stories of crime writer supremo Kerry Greenwood, this series sees the creation of new stories that thrust Phryne into the kinds of dilemmas from which only her sharp thinking and pearl-handled pistol can save her. Phryne Fisher, lady detective, is wealthy, stylish and unconventional - solving crime has never looked this good! Once again starring Essie Davis, with Nathan Page, Ashleigh Cummings, Hugo Johnstone-Burt and Miriam Margolyes. Directed by Tony Tilse, Peter Andrikidis, Daina Reid and Mat King. Produced by Fiona Eagger and Deb Cox. An Every Cloud production in association with ABC TV and Film Victoria.

## THE DOCTOR BLAKE MYSTERIES SERIES 3 DRAMA 8 X 60'



Things have changed for Doctor Lucien Blake (Craig McLachlan). His coconspirator Lawson (Joel Tobeck) has been sacked from Ballarat, and Blake's emotional embrace with Jean (Nadine Garner) has changed life in the house. Doctor Blake finds his tenure under threat by a new arrival. But that's the least of his troubles when he uncovers a dark story behind his mother's death. In this eight-part series return, the wonderfully maverick Doctor Blake is pushed to his limits to find the truth behind a range of intriguing murders in 1950s rural Australia. They include the inexplicable death of a young champion rower; the murder of one of the town's elite who is found with a

mysterious object in his stomach; the apparent trampling death by cattle of a well-loved farmer; and the murder of a respected surgeon whose bloodless body is discovered on the operating table. Also featuring John Wood, Cate Wolfe and Charlie Cousins, with guest stars including Alison Whyte, Martin Sacks, Sara Wiseman and Jane Allsop. Written by Stuart Page, Chelsea Cassio, Michael Miller, Michael Harvey and Jeff Truman. Directed by Pino Amenta, Fiona Banks, Declan Eames and Karl Zwicky. Produced by George Adams; Executive Producer Tony Wright. A December Media Production in association with ABC TV and Film Victoria.





### REDFERN NOW: PROMISE ME DRAMA/INDIGENOUS 1 X 90'



The highly celebrated and multi award-winning drama is back for one last story. A powerful, heartbreaking and uplifting telemovie, **REDFERN NOW: PROMISE**ME explores the impact of a violent crime on two women and the fight for justice that ensues. Stars Anthony Hayes, Genevieve Lemon and Daniela Farinacci, along with Deborah Mailman, Wayne

Blair, Lisa Flanagan, Rarriwuy Hick, Kelton Pell and Kirk Page, who reprise their well established and much loved characters. Script Producer Jimmy McGovern. Written by Steven McGregor. Directed by Rachel Perkins. Produced by Darren Dale and Miranda Dear. A Blackfella Films production in association with ABC TV, Screen Australia and Screen NSW.

### CHARLIE PICKERING'S NEW TV SHOW DOESN'T HAVE A NAME YET. ENTERTAINMENT 20 X 30'

A decade and a half after he began his broadcast career at Triple J, Charlie Pickering, political junkie, former lawyer, elegant gentleman and seriously funny stand-up comedian, is back where he belongs at the ABC. In 2015 he will premiere a news comedy show, a tonight show, a chat show and a panel show all in one. Sharing the set with guests and

fellow comedians, Charlie will get back to his comedy roots calling bullshit on newsmakers, special interests, politicians and other charlatans. Hilariously outspoken, it will shamelessly turn the hypocrisies and idiocies of the world into the least cheap laughs the Australian taxpayer can afford.





### SAMMY J & RANDY IN RICKETTS LANE COMEDY 6 X 30'



SAMMY J & RANDY IN RICKETTS LANE is a six-part narrative comedy series from the award-winning musical comedy duo Sammy J (Wednesday Night Fever) and Randy (Heath McIvor). Sammy J is an obsessive, socially inept and altogether hopeless junior lawyer scrambling to hold onto his last ounce of dignity while clinging to the bottom rung of the corporate ladder. Meanwhile, his slovenly housemate Randy has seen the world from all angles. He's an opinionated, unemployed opportunist, desperately trying to win back the affections of his glamorous ex-wife, Veronica. Oh, and Randy's a purple puppet. But he doesn't care, nor does Sammy, and nor should you. While they're loyal, eccentric and prone to burst into hilarious song at any given moment, tensions between skinny man and purple puppet will rise. Will their friendship survive Randy's hopeless scams that too often embroil Sammy? Will Sammy ever find relief from the appalling treatment at the hands of his awful boss Borkman or notice the depth of his secretary Wednesday's affections? Will Randy get a job and Sammy finally win a case? We'll let you know in 2015. Written by and starring Sammy J & Randy (Heath McIvor), Produced by Donna Andrews, Co-produced by Chris McDonald. Directed by Jonathan Brough. A Sticky Pictures production in association with ABC TV. Film Victoria and Screen Australia.



### THE EX-PM COMEDY 6 x 30'



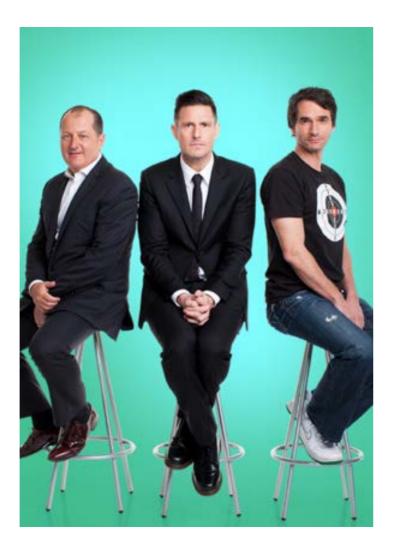
As our third longest-serving prime minister, Andrew Dugdale (Shaun Micallef) was a man who mattered. He dined with presidents and kings, co-hosted world summits and changed the lives of millions of his fellow Australians. But since his publicly-mandated retirement, this not-so-elder statesman has far too much time on his hands and no one to waste it on. What's a former Man of the People' to do? This narrative comedy series fixes its beady eye on the world of grounded high-flyers and benched heavy-hitters. How do they make sure their elephant stamp on history remains indelible? What do they do when someone goes through their cupboards and finds all those skeletons? And does anybody want anything from the shops? A tale of redemption somewhere between *House of Cards* and *One Foot in the Grave*. THE EX-PM is created, written by and stars Shaun Micallef. Producer Nick Murray. A CJZ production in association with ABC TV and Film Victoria.



### GRUEN ENTERTAINMENT



They're back! Wil Anderson's heading home to Australia for a fresh new take on the world of spin. Regular panellists Todd Sampson and Russel Howcroft are back in the studio along with some of Australia's smartest communications experts to run the **GRUEN** scanner over the persuasion business and pinpoint exactly where the truth stops and the spin, branding and image control begin. Gruen is produced by CJZ with the ABC.



### UTOPIA SERIES 2 COMEDY 8 X 30'



After becoming one of the government's true success stories for 2014, the Nation Building Authority has been expanded and is now known as the Department of Nation Building and Infrastructure. A year on, they have agreed on a font for their new logo and are in the final stages of signing off on an internal office redesign. Once those challenges are met (and everyone's back from the South Pacific Urban Living Conference in Berlin) then the team at D.N.B.I will be ready to start planning for our country's future. Starring Rob Sitch, Celia Pacquola, Anthony Lehmann, Kitty Flanagan, Luke McGregor, Dave Lawson, Emma-Louise Wilson, Michelle Lim Davidson and Toby Truslove. Written by Santo Cilauro, Tom Gleisner and Rob Sitch. Directed by Rob Sitch. Produced by Santo Cilauro, Tom Gleisner and Rob Sitch. Executive Producer Michael Hirsh. A Working Dog production in association with ABC TV.





PLEASE LIKE ME SERIES 3 COMEDY 10 x 30'



Lauded by critics around the world and named one of the best shows of the year by Entertainment Weekly, TIME, The New Yorker, The A.V. Club and The Los Angeles Times, the International Emmynominated and AACTA award-winning Best Comedy brings its third season to a new audience on ABC. Inspired by the stand-up comedy and real life experiences of its writer/creator Josh Thomas, **PLEASE LIKE ME** explores the world of a young man who's in no hurry to grow up. But as he navigates a bipolar mother, a mid-life crisis father, a newish baby sister, an anxiety-ridden boyfriend, a peripatetic ex-girlfriend and an unmotivated best friend, he may

just be the sanest person he knows. In season three, new characters arrive, complications ensue, and a cast of extraordinary performers compete for screen time with John the cavoodle. Here we go again. Starring Josh Thomas, Debra Lawrance, David Roberts, Thomas Ward, Renee Lim, Keegan Joyce and Hannah Gadsby. Written by Josh Thomas, Liz Doran, Thomas Ward and Hannah Gadsby. Directed by Matthew Saville. Produced by Todd Abbott. Executive Producers Todd Abbott, Josh Thomas and Kevin Whyte. A Pigeon Fancier/John & Josh International production of a Pivot Original Series, in association with ABC TV and Film Victoria.

### JUDITH LUCY IS ALL WOMAN ENTERTAINMENT 6 X 30'



After her much-loved ABC series Judith Lucy's Spiritual Journey, one of Australia's favourite funny ladies is back with JUDITH LUCY IS ALL WOMAN. If you've ever been a woman, been in one, or come out of one, this six-part series is for you. It's a timely exploration of where women are at in modern Australia – and what that means for men – told from the unique perspective of someone who's been a woman for most of her life. From the outback to the city, Judith jumps head-first into sex, showbiz, politics,

families, cougars, cosmetic surgery and careers as she tries to work out if the battle of the sexes is still in progress and if so, who is winning. Warning: May contain celebrities and jelly wrestling. Written and presented by Judith Lucy; Produced and directed by Anna Bateman; Executive Producers: Todd Abbott, Judith Lucy, Kevin Whyte, Sophia Zachariou. A Bearded Lady/Pigeon Fancier Production in association with the ABC and Film Victoria.



### LIFE ON THE REEF DOCUMENTARY 3 X 60'



From the producer of *Kakadu* comes this three-part blue chip natural history series on our greatest natural wonder – the Great Barrier Reef. But for how long we will be able to celebrate this amazing natural structure is now a matter of urgent discussion. **LIFE ON THE REEF** is a contemporary observational series propelled by engaging characters, captivating nature and epic visuals. The landmark series allows the audience to be present as the seasons change;

animal behaviour adapts; and our cast of characters within the marine park swing into action as they respond to each new challenge. Over twelve months, LIFE ON THE REEF follows park rangers, traditional owners, coast guard, scientists, fishermen and residents in the largest world heritage area on Earth – a place where man meets wild and nature calls the shots. Produced by Northern Pictures. Executive Producer: Karina Holden, Director: Nick Robinson.



### STOP LAUGHING: THIS IS SERIOUS ARTS 3 X 60'



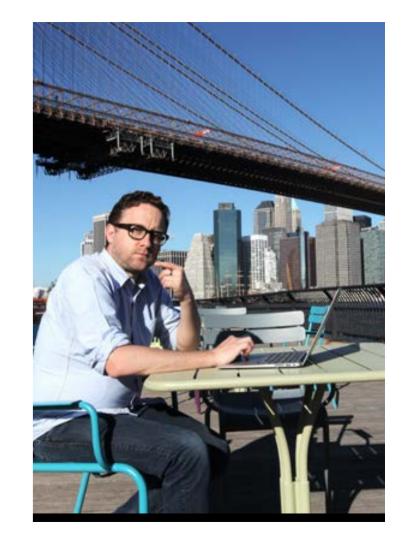
In the mid 1980s Australian comedy was booming. Emerging from the margins of theatre, circus, vaudeville, cabaret and pubs, our comedy scene exploded. This series tracks the comedy revolution in this country and explores the way it has intersected with Australian culture, politics and identity through stand-up, sketch, panel shows, sitcom, musical and variety. Featuring some of our leading comedians and drawing on an extensive television archive. this series explores the maturation of Australian comedy, unpicking our cultural cringe, poking fun at our national identity, confronting hard truths and uncovering our taboos with our greatest weapon - our ability to laugh at ourselves. Stars Barry Humphries, Paul Hogan, Judith Lucy, Andrew Denton, John Clarke, Tim Minchin, Noeline Brown, Denise Scott, Kevin Kropinyeri, Jane Turner, Mick Molloy, Wendy Harmer, Julia Zemiro, Chris Taylor, John Safran, Nazeem Hussain, Dave Hughes, Sean Choolburra and Shaun Micallef. A Screentime production. Producer: Jennifer Collins; Director: Stephen Oliver.



#### BESPOKE ARTS 3 X 30'



BESPOKE is an engaging, thought provoking, and occasionally irreverent look at the rise and rise of the handmade in Australian culture. In an age where we are overwhelmed by mass consumerism, global technology and the 'ikea'isation' of culture there has been a push back towards the authentic, local experience. Alongside our insatiable passion for DIY home renovation and for growing and cooking our own food, our desire to make and buy bespoke or artisanal arts and crafts has grown exponentially. Cultural commentator Marcus Westbury investigates this phenomenon to discover whether this is an old arts and crafts movement wrapped up in faddish hipster clothing, or a new response to global changes in technology, trade and manufacturing. **BESPOKE** looks at this phenomenon in our cities and the suburbs. From Hobart's Salamanca Markets to Melbourne's hipsters on Brunswick St, from the Renew movement in Newcastle all the way to Portlandia, Marcus seeks to find out what this moment in the cultural zeitgeist is all about. Produced by Viking Films. Producer: Annie Venables, Director: Andrew Sully.



### SOUNDS LIKE TEEN SPIRIT: TRIPLE J AT 40 ARTS 1 X 60'



In January triple j turns 40! To celebrate this irreverent cultural icon we take a look back at the radio station which from the start tapped into the hearts and minds of Australia's youth culture. From the station's anarchic beginnings in 1975 as Sydney's alternative radio station, Double J, to its restructuring and controversial rebranding as it went national as triple i in the 90s, to its role in unearthing new talent and staging major music events for the nation's youth, the story of triple j is told by a stellar line-up of the larger-than-life characters - DJs, managers and producers, comedy duos and music stars from the 70s to now. Features interviews with Roy & HG, Jono & Dano, Missy Higgins, Daniel Johns, Wil Anderson, Adam Spencer, Myf Warhurst, Hilltop Hoods, Peter Garrett, plus many more. With a pumping soundtrack evoking the mood of each decade, SOUNDS LIKE TEEN SPIRIT explores how one small radio station became the finger on the pulse of a burgeoning Australian youth culture and revolutionised the cultural landscape for a new generation. An ABC TV production. Producer: Rebecca Baillie.



### MAKING AUSTRALIA GREAT: INSIDE OUR LONGEST BOOM DOCUMENTARY 3 X 60'



#### MAKING AUSTRALIA GREAT: INSIDE OUR LONGEST BOOM

follows writer and Canberra insider George Megalogenis's counterintuitive exploration of Australia's success story. Interviewing Australia's last six prime ministers, and a host of key insiders, he discovers it is about much more than minerals and dumb luck. Combining contemporary commentary and longerterm history, George unpacks the evidence that Australia is living through an important 'moment' of which we are unaware: a moment that amounts to a second chance – a chance for Australia to take a leading role internationally in the Asian century. George goes back 40 years to explore the deeper reasons behind how Australia was the only developed nation to dodge the 2008 economic crisis. He also considers how, five years on, we can learn from our deeper history to continue the Australian success story into the 21st century. An ABC TV production. Series Producer: Alex West, Director: Bruce Permazel.





### AFGHANISTAN: THE AUSTRALIAN WAR DOCUMENTARY 3 X 60'



This is the story of Australia's Afghanistan War told through the experiences of the Australians who fought it. From the Special Forces who landed only weeks after 9/11 to hunt for Osama Bin Laden, to those in the 'Kill Chain', the hi-tech drone pilots who spied on insurgents then ordered assassinations from hundreds of kilometres away, to the engineers who built schools with an eye out for snipers. It's comprehensive in the historical and, just as importantly, in the emotional

territory it covers. From generals to privates, the series' characters reveal themselves before, during, and after their war. Some are badly damaged; others just did their jobs; all have been transformed by their experience. Collectively they'll paint a portrait of an Australian generation in extremis. The series draws on candid interviews from former and serving military and from leading politicians of the last decade. Essential Media & Entertainment. Producer: Alan Erson, Director: Victoria Midwinter-Pit.

### INSIDE LABOR (WORKING TITLE) NEWS/DOCUMENTARY 3 X 60'



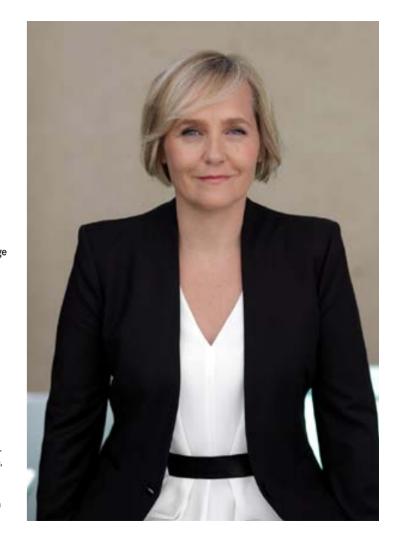
In the tradition of the ABC's acclaimed political documentaries, Labor in Power and The Howard Years, Sarah Ferguson presents the inside story of one of the most turbulent periods of Australian political history – the Rudd and Gillard governments (2007-2013). An ABC News production. Executive Producer Sue Spencer.



### NO EXCUSES! WITH SARAH FERGUSON DOCUMENTARY 2 X 60'



Acclaimed journalist, Sarah Ferguson, immerses herself in a women's refuge to shine a light on the otherwise hidden world of domestic violence. Every week a woman in Australia dies at the hands of a violent partner or expartner. "The thing is," says Sarah, "even though I have reported on these issues, I still have so many questions. What makes Australian men so aggressive towards their wives, girlfriends, sisters and daughters? Why do some women feel unable to leave violent partners? Can the legal system protect them, and what services are there to offer help to women in such desperate need?" In this unflinching two-part documentary series, Sarah goes in search of the answers. However, she is not telling the story as a Four Corners reporter – the job that earned her four Logies in four years - but as a trainee social worker in a shelter. She will also join service coordinators who pick up donated goods, help broker affordable housing deals, and organise matters such as driving lessons for abused women to help empower them and give them a real chance of a new independent life. She will also join child protection workers from DOCS, a family court judge, a community lawyer and police officers on patrol, seeing just how hard it is to deal with the multi-layered legal problems associated with domestic violence. Produced by In Films. Series Producer: Nial Fulton, Director: Ivan O'Mahoney.



### BLOOD & THUNDER DOCUMENTARY 2 x 60'



Watchmaker Jacques Albert arrived in Australia from Switzerland in the 1870s and set up shop in a Newtown back street. Jacques' passion for music built a fortune for his family. Not even he could have foreseen how the company he founded would become Australia's Motown, a house of hits that literally changed the world of music. But first, the Alberts had to meet a pack of scrappy guitar-playing Scotsmen who were their opposites in almost every way - except in the ways that counted. This is the story of two immigrant clans, the Alberts from Switzerland and the Youngs from Scotland, for whom blood ties meant everything. They created a musical partnership that forged the

success of The Easybeats, AC/DC, Rose Tattoo, The Angels, John Paul Young and The Allstars. Flash and The Pan and many more. Ultimately, this musical fraternity would create the Australian guitar sound, and the most successful rock album of all time, AC/DC's Back In Black. A story tinged with tragedy and triumph, it all happened from the legendary Alberts Studios. Produced by Bombora Film and Music Co., in coproduction with Beyond Screen. The series is written and directed by Paul Clarke, produced by Martin Fabinyi, and Executive Produced by Mikael Borglund, Ron Saunders and Paul Clarke.





### WATCH THIS SPACE DOCUMENTARY 4 x 60'



WATCH THIS SPACE is a show about the public spaces that all Australia share. It's a quest to find our favourite public spaces, the ones we love and attract us - and potentially fix the ones that we don't like. Lots of people have a building they love, but what about the shared spaces in between? Does Australia have a plaza to rival the Piazza Navone in Rome? A market that defines its city like the souk in Marrakech? Or a grand public square that draws people from around the world to it like Trafalgar Square in London? And if we do, what makes them so great? Hosted by two great friends, urban design expert Linda

Gregoriou and one of Australia's greatest actors – and architecture and design geek – David Wenham AM, WATCH THIS SPACE will visit urban, regional and country Australia. They'll take viewers on a journey through our public spaces and the diverse collection of people who helped bring them to life and who use them. WATCH THIS SPACE will add to our appreciation of the historical, cultural, psychological and social significance of this country's rich diversity of public spaces and ask Australians to nominate the places they love. A Fremantle Media Production.

#### RESTORATION AUSTRALIA FACTUAL 7 X 60'



This series follows the trials and tribulations of Australians restoring buildings to their former glory. Across the country, thousands of old buildings and historic items lie forgotten and neglected, tangled up by red tape and development restrictions, or just slowly moldering into decay on the landscape. Many of these orphaned properties are of outstanding historical interest. And with every building being rescued, there are individuals or communities who despite the red tape, the costs, the hours of back-breaking work and the disruption to their lives, are dedicated to embracing our country's past and completing their projects to restore a house and a piece of Australian history. As host Sibella Court follows

the restoration process, she showcases the amazing Aussie battlers working to restore these heritage buildings to give them a new life and create a new home for themselves. Filmed over two years, **RESTORATION AUSTRALIA** watches as these wonderful buildings - from Georgian mansions to colonial slab huts are transformed by the people committed to their restoration. Through spiralling budgets, the stresses and strains of living and working with old structures, confusing bureaucracy, and antipathetic families, none of these projects is an easy ride. An ABC TV production. Executive Producer: Margot Phillipson, Producer/ Directors: Max Mackinnon, Susan Redden, Mark Stanforth.



### REDESIGN MY BRAIN WITH TODD SAMPSON — SERIES 2 FACTUAL 3 X 60'



In the first series of **REDESIGN MY BRAIN**, celebrity host Todd Sampson (*Gruen Planet*) put brain training to the test. This unique, transformative and interactive experience ended up as one of the most watched Australian science documentary series of last year. In this second series, Todd will once again turbo-charge his brain, but this time he will not only improve his mental skills, he will also learn to overcome the psychological obstacles that we all face in our modern society. He will again use his brain as the scientific lab-rat and will undertake a three-month scientifically endorsed training program designed by the world's leading experts. The goal in this series is to prove that brain training has the potential to make anyone sharper, more resilient and even courageous. This time, Todd will take brain training to new heights and explore how neuroscience can benefit us all. Mindful Media. Executive Producer: Paul Scott, Series Producer: Mark Barlin, Director: Jeff Siberry.



### OUTBACK ER FACTUAL 8 X 30'



From the red earth of outback Broken Hill comes a look at one of the most extraordinary emergency departments in Australia, that of the Broken Hill Hospital. Experience just how different a life-threatening crisis can be in one of the most isolated locations on earth. Emergency departments in any hospital are places where lives are saved and crises averted. They are fastpaced and adrenalin-fuelled, and the doctors and nursing staff who work in emergency are a special breed ready to face whatever comes through the doors. Now we'll see just how different this world is in the outback. There are the usual car accidents, drug and alcohol problems, heart attacks and sporting injuries, but there are also other more distinctive complaints like deadly snake and spider bites, mining injuries, farming mishaps, and high speed trucking accidents. Over eight episodes, OUTBACK ER will shed light on one of the busiest and most interesting emergency departments in the country. From week to week, we'll meet the doctors and nurses who deal with daily emergencies and we'll meet the patients, their families and friends. Produced by Screentime. Executive Producers: Jennifer Collins/Simon Steel; Series Producer: Tony De La Pena; Field Director: Catherine Ledingham; DOP: Steve Davis: Sound: Grant Beed.





### THE WALER: AUSTRALIA'S GREAT WARHORSE DOCUMENTARY 1 X 60'



When the first convoys of the ANZAC Expeditionary Forces sailed from Albany's majestic King George Sound in November and December 1914, they carried with them hundreds of horses. Some came from unexpected places, including Juna Downs, a vast pastoral station in Western Australia's remote Pilbara region. Over 120,000 Australian horses were to serve our forces; around 70,000 were to die overseas in the line of duty. What was the fate of up to 50,000 Australian horses that were still alive when guns grew silent in 1918? This is the compelling story of their heroism and sacrifice. A Mago Films Production. Producer: Marion Bartsch, Director: Russell Vines, Writer: Barry Strickland.



### LEST WE FORGET, WHAT? DOCUMENTARY 1 X 60'



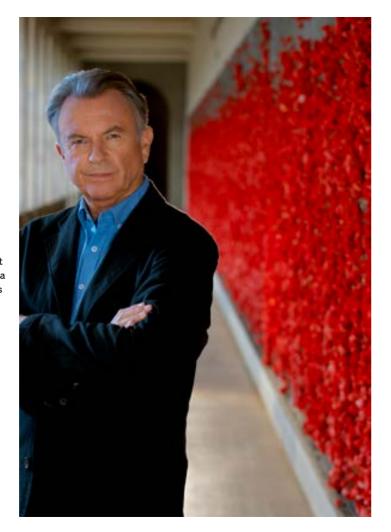
On Anzac Day ask yourself this question: lest we forget what? What are we remembering? Mythology? Or history? Will this day which is increasingly used to define our nation's very essence be the remembrance of a sepia-tinted pastiche of vague anecdotes about the ANZAC spirit and derring-do, or the real stories behind the ANZACS and our role in World War One based on fact and evidence? A Pony Films production. Executive Producer: Dylan Bowen, Writer/ Director: Rachel Landers. Hosted by Kate Aubusson.



### THE WAVES OF ANZAC COVE DOCUMENTARY 1 X 90'



Starring actor Sam Neill, THE WAVES OF ANZAC COVE is a uniquely personal account of Gallipoli and all it has come to mean to Australia and New Zealand. At dawn on April 25, 2015 two nations with lumps in their throats will look back at a century of wars that have become intrinsic to who we are. From the calm waters of ANZAC Cove 1915, waves of mourning myth, pride and shame ripple all the way to the South Pacific and back to Afghanistan, where, in the last few years, Australia and New Zealand have lost young men and women fighting far from home. Sam Neill's great uncle, John Williams, ran at the Turkish defences above ANZAC Cove with the best of them. "I do not order you to attack. I order you to die," Ataturk told his men. The more honest British generals might have said the same thing. The film begins here, with Sam walking a landscape that somehow, through resounding defeat and extraordinary Turkish goodwill, we have come to own. Why has a defeat become an epic tale? What about it is true and what is myth? How has the legacy changed and how has it stayed the same? From Gallipoli Sam explores the ANZAC exploits of a century - not just on the battlefields but in the scars on the hearts of men and women from the ends of the Earth. Produced by Essential Media and Entertainment. Writer/Producer: Owen Hughes, Director: Kriv Stenders.



#### VIETNAM ANZACS DOCUMENTARY 1 X 60'



Brian Cleaver, a National Serviceman conscript whose number came out of the lottery barrel was sent to Vietnam to serve his country. But his experiences there would change the course of his entire life. Through the vehicle of Brian's continuing quest to lay to rest the ghosts of his past – and atone for some of the horrors of combat – this documentary is a remarkable portrait of war and its long-term consequences. Brian was so traumatised by his exposure to the Battle of Coral-Balmoral that he has been suffering from post traumatic stress disorder for the past 46 years. As he acknowledges himself, part of his way of dealing with the nightmares of those two battles he experienced firsthand, is his search for the missing bodies of 42 enemy soldiers of the North Vietnamese Army who threw themselves at the Australian lines during those fierce encounters. Those 42 were bulldozed into a mass grave in a large B52 bomb crater in front of the Australian diggers' position. VIETNAM ANZACS tells the story of the battles that changed Brian's life, and sees him return to Vietnam - to meet old enemies and dig for the bodies of the men he killed. Frontline Films and Spirited Films. Director: David Bradbury, Producers: Jenny Day & David Bradbury.



# 2015 MARKS THE CENTENARY OF GALLIPOLI ABC NEWS/ABC NEWS 24



2015 marks the Centenary of Gallipoli and ABC TV is your home for all the commemorative ANZAC events. The shores of Gallipoli were the birthplace of the ANZAC legend and in the lead-up to the hundredth anniversary of the landings ABC News will present a full week of live broadcasting from the region, re-telling the ANZAC stories for all Australians. It all builds up to ANZAC Day when

ABC and ABC News 24 will have the most comprehensive coverage of all the commemorations, from marches in towns and cities across Australia to the dawn services in Turkey and France. With the biggest network of correspondents and reporters at home and across the world,the ABC is the one place to see every key event during the ANZAC Centenary.





### NEW YEAR'S EVE 2014



The team that brought you the *Friday Night Crack Up* now brings you ABC TV's New Year's Eve Spectacular. Counting us down to the sensational fireworks on Sydney harbour, Julia Zemiro and Toby Truslove guide us through the biggest night of the year. This four-hour entertainment bonanza will feature a special mini-episode of *Nowhere Boys*, Lawrence Mooney will host Australia's biggest ever Pub Quiz, and Adam Zwar presents a special edition of *The Agony of New Years Eve*. While the harbour is showered with fireworks, home viewers will be dazzled by a night of comedy, music and more celebrities than you can shake a sparkler at.



### AFC ASIAN CUP SPORT

M

ABC TV is the official, free-to-air broadcaster for the biggest football tournament ever staged in Australia, the AFC ASIAN CUP. Every game featuring Australia's Socceroos will be broadcast on ABC commercial free and in its entirety and also simulcast on iview. The Socceroos Finals matches will be broadcast live. Each night ABC will also screen a 30 minute highlight package bringing you the best of the day's action across all four groups. Australia features in Group A alongside Korea Republic, Oman and Kuwait; Group B comprises Uzbekistan, Saudi Arabia, China PR, DPR Korea; Group C: IR Iran, UAE, Qatar, Bahrain and Group D: Japan, Jordan, Iraq and Palestine. Matches will play out in Sydney, Newcastle, Canberra, Brisbane and Melbourne. Established in 1956 the AFC Asian Cup is Asia's biggest football competition.



#### RETURNING AUSTRALIAN



ABC NEWS BREAKFAST

**AUSTRALIAN STORY** 

CATALYST

COMPASS

FOREIGN CORRESPONDENT

FOUR CORNERS

GARDENING AUSTRALIA

INSIDERS

LANDLINE LATELINE

MEDIA WATCH

NATIONAL PRESS CLUB

OFFSIDERS

Q&A

RAGE

SHAUN MICALLEF'S MAD AS HELL - SERIES 5

THE BOOK CLUB

THE CHECKOUT - SERIES 3

WHO'S BEEN SLEEPING IN MY HOUSE? - SERIES 3

7.30

### **ACQUIRED CONTENT**



ADAM HILLS: THE LAST LEG - SERIES 5

AGATHA CHRSTIE'S PARTNERS IN CRIME - SERIES 1 (6 X 60')

ANTIQUES ROADSHOW - SERIES 36 (26 X 60')

CONQUEST OF THE SKIES WITH DAVID ATTENBOROUGH (3X60')

BROADCHURCH - SERIES 2 (8 X 60')

DOC MARTIN - SERIES 7

DOCTOR WHO - SERIES 9

FATHER BROWN - SERIES 3 (15 X 60')

FOYLE'S WAR - SERIES 9 (3 X 60')

GRAND DESIGNS - SERIES 12

GRANTCHESTER - SERIES 1 (6 X 60')

HUMAN UNIVERSE WITH BRIAN COX (5 X 60')

INSPECTOR GEORGE GENTLY - SERIES 7 (4 X 60')

LOUIS THEROUX'S L.A. STORIES (3 X 60')

MIDSOMER MURDERS – SERIES 17 (4 X 60')

NEW TRICKS - SERIES 11 (10 X 60')

POLDARK - SERIES 1 (8 X 60')

QI (16 X 30')

SHERLOCK - SERIES 1 & 2

TOP OF THE LAKE (6 X 60')



### MAXIMUM CHOPPAGE COMEDY 6 X 30'



Simon Chan (Lawrence Leung) has returned to his hometown after many years training in a faraway martial arts temple. He is a born hero, defender of the weak and champion of the honest people of Cabramatta... Well, not really. The truth is Simon was at art school in Melbourne. but he'd rather risk his life and keep up the kung fu charade than disappoint his mother with the truth. Alongside his two best friends, Egg (Dave Eastgate), a guick-buck entrepreneur and Petal (Stephanie Son), a groin-kicking kung fu girl, the trio face off against formidable foes including ferocious local gangs with a penchant for karaoke; an illegal fish

fighting syndicate; a magical duck recipe that casts a horny spell; a K-Pop boy band spruiking Mayor Crawford's (Darren Gilshenan) nefarious plan for the town; and the terrifying callisthenic combat skills of his daughter, Elle (Georgina Haig). Welcome to MAXIMUM CHOPPAGE, a painfully funny comedy series. Written by Lawrence Leung, Duncan Sarkies and Josh Mapleston, Directed by Craig Melville, Produced by Sophie Miller and Julie Eckersley, Executive Producers Tony Ayres and Debbie Lee. A Matchbox Pictures production in association with ABC TV, Screen Australia and Screen NSW.





#### TATTOO TALES FACTUAL 8 X 30'



This revealing documentary series offers a unique, entertaining and often poignant insight into contemporary Australia from inside the walls of a tattoo studio. Where once tattoos were badges of honour for the more marginal groups in society, getting inked is now an exploding social phenomenon. TATTOO TALES explores the prevalence of tattoos in Australia by conducting a social experiment inside a busy tattoo studio on Sydney's famous Bondi Beach tourist strip. Twelve fixed rig cameras will record the day-to-day antics and artistry inside the studio and capture the stories behind each tattoo, such as: a young mother who has

survived three open-heart surgeries and wants her tattoo to illustrate her story of survival; a divorcee who wants her ex-partner's name covered up for good; and a hairdresser who has one of the world's biggest collections of Spice Girls memorabilia, and won't be happy until his obsession is marked in ink. Whatever you think of tattoos you're bound to be intrigued by the motivations behind inking when you take a peek at TATTOO TALES. Produced by WTFN Entertainment.

Directed and produced by Anne-Maree Sparkman, Executive Producer: Steve Oemcke, Creative Director: Stephen Rees.

#### MADDIE PARRY TOUGH JOBS FACTUAL 3 X 30'



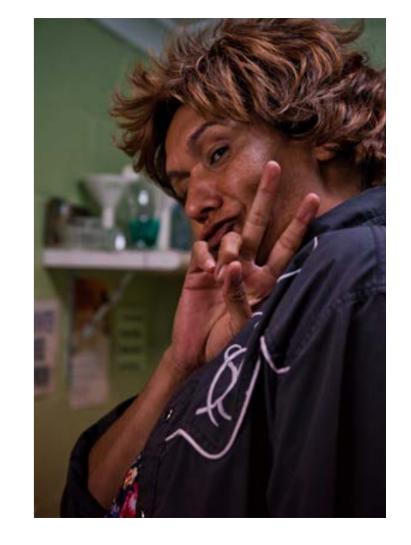
Old growth forest logger, pimp and abortion clinic worker...
Madeleine Parry does the work that creates the thorny dilemmas
of our time. She takes us to trades that underpin the comfortable
lives most Australians lead; tricky jobs that pay not only for
workers' time and skill but also their moral compliance. Produced
by Projector Films and Essential Media & Entertainment. Producers:
Alan Erson & Daniel Joyce, Director: Madeleine Parry.



#### 8MMM ABORIGINAL RADIO COMEDY 6 x 30'



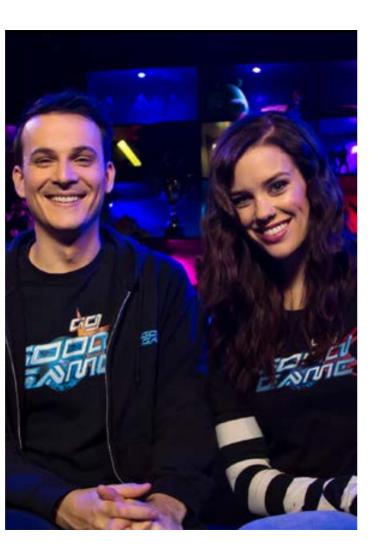
8MMM is a struggling community radio station based in Alice Springs. Recent 're-visioning' has decided that the future of the station is in Aboriginal media, and 8MMM is about to be relaunched as 8MMM Aboriginal Radio. Its passionate CEO, Jake Chandler, has secured operational funding to start up the new organisation and to shift the focus towards online media production. His second-incharge, the competent Jessie, is lined up to take over management upon Jake's imminent resignation. All she needs is a little training. All he needs is a little courage. With its motley crew of media workers, 8MMM struggles with limited funding, limited training, and limited equipment and resources. Blackfellas and whitefellas work together, with the collective view to making the station a success. If they can make it through the year, they will be part of the media revolution. Stars Shari Sebbens. Trisha Morton-Thomas and Ian Meadows. Written by Tricia Morton-Thomas and Dannielle Maclean. Executive Producer Andrea Denim. Produced by Rachel Clements, Tricia Morton-Thomas and Anna Caden. A Brindle Films and Princess Pictures production in Association with ABC TV, Screen Australia, Film Victoria and Screen Territory.



## GOOD GAME ENTERTAINMENT 43 X 30'



GOOD GAME is ABC2's hit program for gamers by gamers. Each week it's jam-packed with the latest gaming news and events, top gaming tips, reviews and interviews with game developers and the people behind the scenes. Hosted by Bajo (Steven O'Donnell) and Hex (Stephanie Bendixsen), GOOD GAME is filmed in the Den of Gaming; a gamers' paradise fitted out with just about every gaming device ever invented and complemented by a huge plasma screen. Bajo and Hex are supported each week by Gus 'Goose' Ronald. An ABC TV Production.





## MY GREAT BIG ADVENTURE — SERIES 2 9 X 15'



Kayne Tremills is back for another exciting series of MY GREAT BIG ADVENTURE and this time he's bringing some friends along for the ride – Stephanie Bendixsen, Takaya Honda and Nancy Denis join the MGBA team in 2015. In this ground-breaking program, our four presenters take us on a series of immersive challenge-

based journeys in search of answers to the hot button issues that affect young Australians. Major themes of resilience, understanding, tolerance and empowerment will feature throughout each episode and deliver a full circle perspective on the issue. Produced by Fredbird Entertainment for ABC.





# BUSHWHACKED! SERIES 3 13 X 26'

ABC

Series 3 of the hit kids TV series will see Kayne Tremills and Kamil Ellis reunited for 13 more high-octane adventures across remote parts of Australia – from the Crocodile Islands in the Arafura Sea to Dismal Swamp in Tasmania, from Lorna Glen in the Central Desert of WA to outback NSW. On each mission, Kamil will challenge Kayne to find an endangered or deadly native animal – from the albino kangaroo to the pygmy crocodile,

the inland taipan snake to the deadly cone snail. Along the way they will meet Indigenous mobs from across Aboriginal Australia, learning their rites and rituals as well as their strong connection to native wildlife. With an emphasis on saving animals and celebrating Indigenous culture, **BUSHWHACKED!** series 3 promises to be as adrenalinfuelled as ever! Produced by Mint Pictures.

# THE NEW ADVENTURES OF FIGARO PHO 39 X 8'



FIGARO PHO has had enough of being afraid of everything. His fears are preventing him from enjoying a fulfilling life and he has decided, once and for all, to face his fears, head out into the world and live. With his trusty companion Rivet by his side, surely he will succeed. FIGARO PHO's new adventures are wilder, more surreal and more hilarious than you could ever have imagined.

The second series of fabulously fearful Figaro brings new characters, plots, fears and motivation to Figaro and new surreal delights for the audience. Cast: Luke Jurevicius. Produced by Chocolate Liberation Front in association with Luma Pictures, Screen Australia, Film Victoria, South Australian Film Commission, Fulcrum Media, ABC Commercial and Distribution 360 for ABC3.



# **TASHI** 52 X 12'



Inspired by the beloved Australian children's books by Barbara and Anna Feinberg, **TASHI** plunges us into an adventurous world full of giants, goblins, genies and danger. When Jack's parents bundle him off to stay with his distant cousin Tashi, the two boys become swept up in a series of wild adventures exploring a fantastical land far, far away, and protecting Tashi's village from a host of creatures and villains. Cast: James Buckingham as Tashi, Leon Williams as Jack and Jacqueline Marriott. Co-produced by Flying Bark Productions Pty Ltd, Telegael Teoranta and Discreet Art Productions LLP.



### LITTLE LUNCH 26 X 15'

ABC IXX

From the team at Gristmill (*Upper Middle Bogan, The Librarians*) comes **LITTLE LUNCH**, a mockumentary comedy series about what happens in the primary school playground at snack time, told through the eyes of six children. Based on the successful books written by Danny Katz and illustrated by Mitch Vane, and adapted for television by the highly regarded comedy creators Robyn Butler and Wayne Hope, **LITTLE LUNCH** is a series of funny and touching adventures about 15 highly significant minutes of a child's life. A Gristmill Production in association with ABC3, Screen Australia, ACTF and Film Victoria.

# MY LIFE IN 50 WORDS OR LESS (WORKING TITLE) 1 x 60' + 12 x 30'



In a unique collaboration between the producers of *Dance* Academy and Redfern Now comes MY LIFE IN 50 WORDS OR LESS. A long way from home, five Indigenous kids come to the city to explore their dreams. For some it's the opportunity of a lifetime, for others it's a last chance. For all of them, family is the last thing they expect to find. For many young Aboriginal and Torres Strait Islander people, the only way to pursue their dreams is to move away from their (often remote) communities and come to live in a hostel in the city. On the one hand it's thrilling to get a taste of adulthood and independence from family. On the other, moving away from the close ties of community can be a confusing and difficult experience. Finding a path through the new challenges and adventures that the city offers, as well as learning to trust and like the other residents of the hostel, is the basis of the stories within this show. Produced by Big Chance Films Pty Ltd in association with Screen Australia, Screen NSW, ACTF and ABC.

# **GOOD GAME SP** 42 X 25'



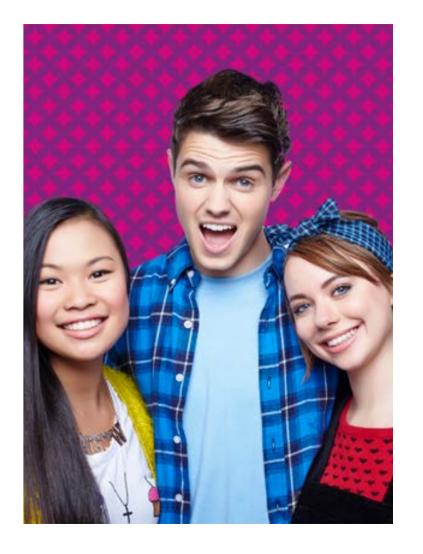
ABC3's version of the popular ABC TV show all about the wonderful world of video games. Hosted by passionate gamers Hex (Stephanie Bendixsen) and Bajo (Steven O'Donnell) GOOD GAME SP is the show for younger gamers by gamers which makes sure all your games are good ones. Also stars Gus 'Goose' Ronald and Darren the Robot. An ABC3 production.



# STUDIO 3



STUDIO 3 is the hub for everything that happens on ABC3. It's an entertaining mix of comedy, interviews and randomness. If there's something special happening on ABC3, you'll hear it here first. STUDIO 3 also produces ABC3's annual Smackdown special that includes all the channel hosts, and is broadcast on Australia Day. Hosted by James Elmer, Olivia Phyland, Tim Matthews, Grace Koh and Ivy Latimer. An ABC3 production.



# 3NEWS



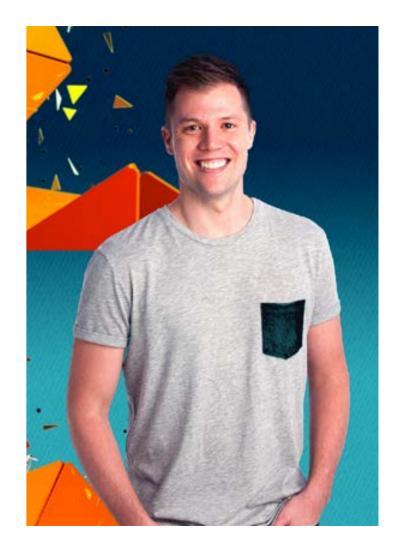
**3 NEWS** is Australia's only daily news program aimed at children. It's presented by a dynamic team of young journalists who report on the news stories that matter to kids. Who said the news had to be boring? It's unique to the ABC and specifically tailored for younger audiences. At 6.45pm weekdays we present a flagship bulletin for kids designed to complement the adult news service at 7pm on ABC TV. Hosted by Sarah Larsen, these bulletins will help place local and world events in a context that children can understand.



# BTN

ABC 800

Hosted by Nathan Bazley, **BEHIND THE NEWS (BtN)** is an educational news program aimed at upper primary school children. **BtN** finds fun and engaging ways to explain complex news stories to children. The content of the program is linked to key learning areas in the Australian National Curriculum. Teaching resources are provided with each episode. **BtN** has been running for more than 40 years, making it the second longest-running news program on Australian television. An ABC News production.







# **PLAY SCHOOL**



Entering its 49th year, PLAY SCHOOL continues to encourage Australian preschoolers to wonder, think, feel and imagine. Through songs and stories, a variety of play ideas and things to make and do, the program explores themes that are important to the young child's world. The 2015 series includes: 'Knock! Knock!' where the viewers are introduced to a range of interesting visitors; 'Me and My Place' which explores all kinds

of different homes and neighbourhoods; 'Make and Mould' which features a wide variety of materials to inspire the audience to make and create. Key Cast: Abi Tucker, Alex Papps, Andrew McFarlane, Emma Palmer, Jay Laga'aia, Justine Clarke, Leah Vandenburg, Luke Carroll, Michelle Lim Davidson, Rachael Coopes, Sofya Gollan, Teo Gebert, Zindzi Okenyo. An ABC production.

# GIGGLE & HOOT 39 X 10'



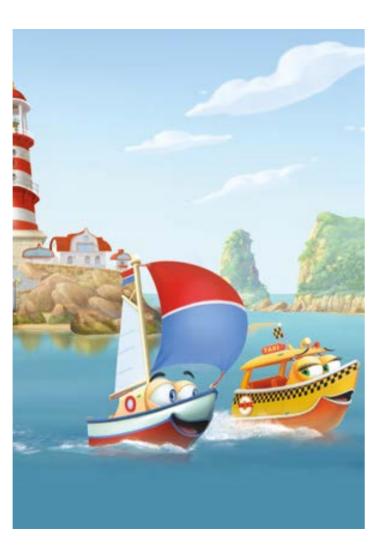
Join Jimmy Giggle and his owl pals Hoot and Hootabelle for another year of hootastic fun in the land of GIGGLE & HOOT! 2015 will bring lots of new adventures, songs and even some surprising new friends to the Giggle and Hoot family. Cast: Jimmy Rees (Jimmy Giggle), Nicholas Richard (Hoot), Naomi Young (Hootabelle). An ABC production.



# BUBBLE BATH BAY 52 X 11'



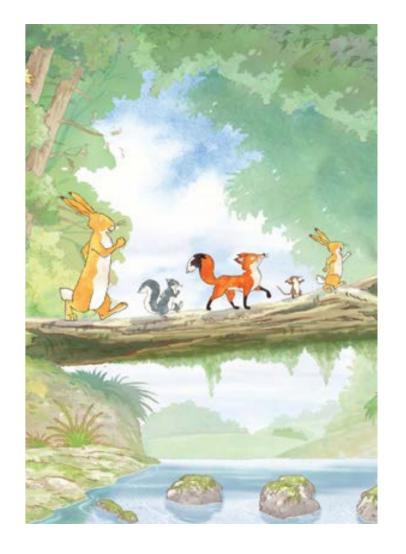
Sail away to a world of fun and adventure with Sydney the sailboat and Zip the water taxi as they learn to ride the waves with their friends in bustling **BUBBLE BATH BAY**. This new animated CGI pre-school series stars the voice talents of acclaimed Australian actor Colin Friels as Terry the Tug, Samson Hyland as Sydney the Sailboat and Frederique Sims as Zip the Water Taxi. An Essential Media and Entertainment production in association with Shambles Communications, Ideate Media, Telegael Teoranta and Lemon Sky.



# GUESS HOW MUCH I LOVE YOU — SERIES 2 26 X 10'



In this new series everyone's favourite meadow friends are back, playing as joyfully and curiously as ever. In their home in the meadow, Little Nutbrown Hare and his father, Big Nutbrown Hare explore their beautiful surrounds, delighting in the love between them. Series 2 episodes will continue to capture children's real life experiences whilst enabling them to form a closer relationship with the amazing world they live in. Stars Ky Baldwin, Mark Owen-Taylor, Bella Mistry, Monique Hore, Dylan Elchaar and Jillian O'Dowd. Produced by SLR Productions Pty Ltd.





# RETURNING ON ABC NEWS 24



ABC NEWS BREAKFAST

CAPITAL HILL

GRANDSTAND

NATIONAL PRESS CLUB ADDRESSES

OFFSIDERS

ONE PLUS ONE

THE BUSINESS

THE DRUM

THE MIX

THE WORLD

THE WORLD THIS WEEK

WEEKEND BREAKFAST





#### **IVIEW**



A year of reinvention and innovation with digital-first TV having delighted ABC's online audiences and maintained iview's place as Australia's most popular online TV catch-up service. An average of 20 million programs were watched on iview each month in 2014 – up from 15.5 million in 2013.

In 2015, the ABC iview offering gets even better. The website and iOS app will soon offer users the ability to seamlessly buy and download current and past series, as well as ABC TV archival programs, without leaving the iview application. With the increased demand from users requesting access to content beyond the usual 14-day free catch-up period, a link to buy the ABC's digital content from within iview is an exciting new service for online audiences.

## NEW PLATFORMS



2015 will see the launch of iview on Sony PlayStation 4 and Microsoft Xbox One, and a major refresh of the iview app on Sony, Samsung and LG connected and smart TVs, making it easier than ever to enjoy ABC on demand on TV screens through a cinematic and easily navigable new big-screen interface.

Updates to iview's iOS and Android apps to support Google Chromecast devices will also provide additional functionality for casting (currently available via Apple TV devices), giving audiences the freedom to find a program on their mobile or tablet device and mirror it to a TV screen to watch with family and friends.

## FRESH BLOOD PILOT SEASON



In 2013 ABC and Screen Australia issued a nationwide call out. for the next generation of comedy content creators through its digital initiative Fresh Blood. Its aim was to be a nurturing ground for emerging talent and to expose the best new Australian sketch comedy to bigger audiences by launching them on ABC's digital catch up service iview. On submission deadline day 493 applications had been received. In early 2014 the 24 successful creative teams were announced and they were each given \$10.000 to make 3x5min comedy sketches. Across this inaugural Fresh Blood season there were a total of 880,000 plays in iview. Off the back of this success the FRESH BLOOD PILOT SEASON continues. to support and promote the next generation of comedic actors, writers, producers and directors by inviting the original 24 teams to submit their ideas for a 30minute pilot. All five winning teams will premiere their pilots on iview in 2015. An ABC Production in association with Screen Australia.

## KIDS APPS

Mobile and tablet have quickly become a platform of choice and primary interactive experience for children in Australia. In 2015, we will launch a highly engaging, integrated and scalable system serving digital content across a range of mobile touch points, including mobile web versions of existing ABC4Kids and ABC3 online gateways, branded children's flagship apps and more integration with iview. This suite of products will provide core infrastructure for future ABC media consumption by Australian children, their parents and carers.

HEAD TO YOUTUBE.COM/ABCTV TO SEE NEXT YEAR'S EXCITING LINE UP.

FOR IMAGES VISIT ABC.NET.AU/TVPUBLICITY

#### FOR FURTHER INFORMATION

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